

ARTWORKS AND RELATED UNITS

	Pop Culture Landscape	Change and the Gold Coast Landscape	The Sea and the Marine Environment	William Robinson and the Rainforest	Art Outdoors	The Beach
<i>Adventure Series #8</i> 2003-4 Tracey Moffatt	X					X
<i>Ara</i> 2006 Dennis Nona			X			
<i>Beach</i> 1978 Guy Grey-Smith						X
<i>Blue Cliff</i> 2008 Mari Hirata	X				X	X
<i>Breeze-block board</i> 2002 Mike Taylor	X				X	
<i>Broadwater view from the Grand Hotel Jetty</i> c.1957 William Bustard		X	X			
<i>Clear night</i> 1992 William Robinson				X		
<i>Crab Farm, Coombabah Creek</i> 1958 Donald Friend		X	X			
<i>Curumbin</i> 1956 John Rigby		X				X
<i>Curumbin sand mining</i> 1956 Margaret Olley		X				X
<i>Dance mask with hammerhead motif</i> 1995 Ken Thaiday			X			
<i>Durah moth</i> 1989 Merv Muhling					X	
<i>Evening Glass Off</i> 2002 Robert Moore	X					X
<i>Exorcism XII: The chaos of memory</i> Luke Roberts	X					
<i>Gold Coast</i> 1998 John Dahlsen			X		X	X
<i>Golden Mile Flats</i> 1974 John Gollings		X				
<i>Hinterland</i> 1975 Veda Arrowsmith	X					
<i>Lowtide lowlife</i> 2001 Ian Gentle					X	
<i>Mangrove patterns</i> 1992 Ian Tremewen			X			
<i>Mother in surf</i> 1989 Davida Allen			X			X
<i>M.P (Michael Peterson)</i> 2005 Gerry Wedd	X					X
<i>Numinbah Falls</i> 1907 Edwin Bode		X		X		
<i>Rainforest, Springbrook 1</i> 1971 Fred Williams				X		
<i>Sea World, Bermuda Triangle</i> 2001 Anne Zahalka	X					
<i>Snapper Rocks, Gold Coast</i> c.1948 Melville Haysom			X			X
<i>Southport Beach Estate</i> 1924 Estate poster (cover)		X				
<i>(Surfers Paradise)</i> c.1933 Vida Lahey						X
<i>Surf painting/Black Palms</i> 2001 Scott Redford	X					X
<i>Terra Nullius</i> 1989 Gordon Bennett						X
<i>The Age of Ignorance</i> c.1963 Jeff Carter						X
<i>The Falls, Springbrook</i> 1974 Albert Tucker				X		
<i>The Hay Yard, Upper Coomera</i> 1938 Vincent Brown		X				
<i>The Kind Sea Instrumental</i> 1984 Ian Smith		X				
<i>The Rainforest</i> 1990 William Robinson				X		
<i>Vegas in Paradise, Gold Coast, QLD</i> 2006 Trent Parke	X	X				
<i>Where waves 'mongst rocks and quicksand roar (Point Danger)</i> 1894 JH Granger						X
<i>Windbreaks, Surfers</i> 1961 Betty Quelhurst						X

PROOF OF DELIVERY
 DO YOU ACCEPT? **34**

YES NO

CONDITIONS OF USE: Where there is much debate to learn, there of necessity will be much arguing, much writing, many opinions; for opinions in good men is but knowledge in the making. John Milton

SELECT RETENTION
 1 DAY OVERNIGHT ONGOING

6 882330 314458

HOLD HERE